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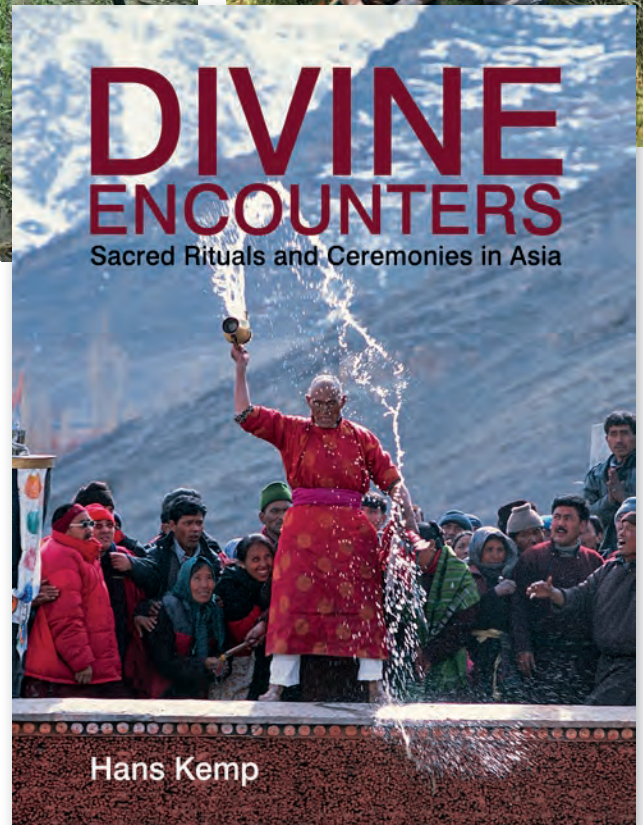
講談社

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SPRING | SUMMER 2019

DIVINE ENCOUNTERS:
Sacred Rituals and Ceremonies in Asia
Photos & text by Hans Kemp (see pp.4-7)





HANS KEMP, Photographer

"I love taking photographs. I've been doing it most of my life. It has become my therapy: curse and blessing connected in an eternal symbiotic embrace. I like being on the road. Born a nomad. The nomad in me spurs me on. Tells me to keep looking, prays that whatever it is always remains just around the corner. Seemingly within grasp yet so utterly elusive.

It's the light I seek. Without light there are no shadows. Without darkness who can tell you what light is? As I take to the road, life gradually reveals itself. Life too, needs darkness, for it is what allows the light to shine through.

My photographs are about life and light. About tirelessly turning corners. About encounters that transform us if we dare let it happen. About despair and hope. About this great, sad and beautiful world we live in. About you and me. About us."

Hans Kemp is an award winning Dutch photographer travelling and living in Asia for over 27 years. To date he has published six books through publisher Visionary World, contributed to countless others, appeared in numerous magazine articles and worked for a wide variety of international clients.

His photographs are part of the permanent collection of Taiwan's Fine Art Museum as well as many other private collections.

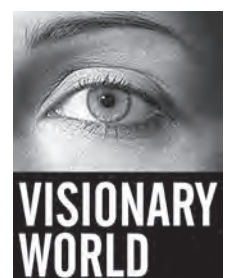
DIVINE ENCOUNTERS
Sacred Rituals and Ceremonies in Asia
Photos & Text by Hans Kemp (page 4-7)

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Agents for HPH Publishing (South Africa)
Visionary World (Hong Kong / Thailand)

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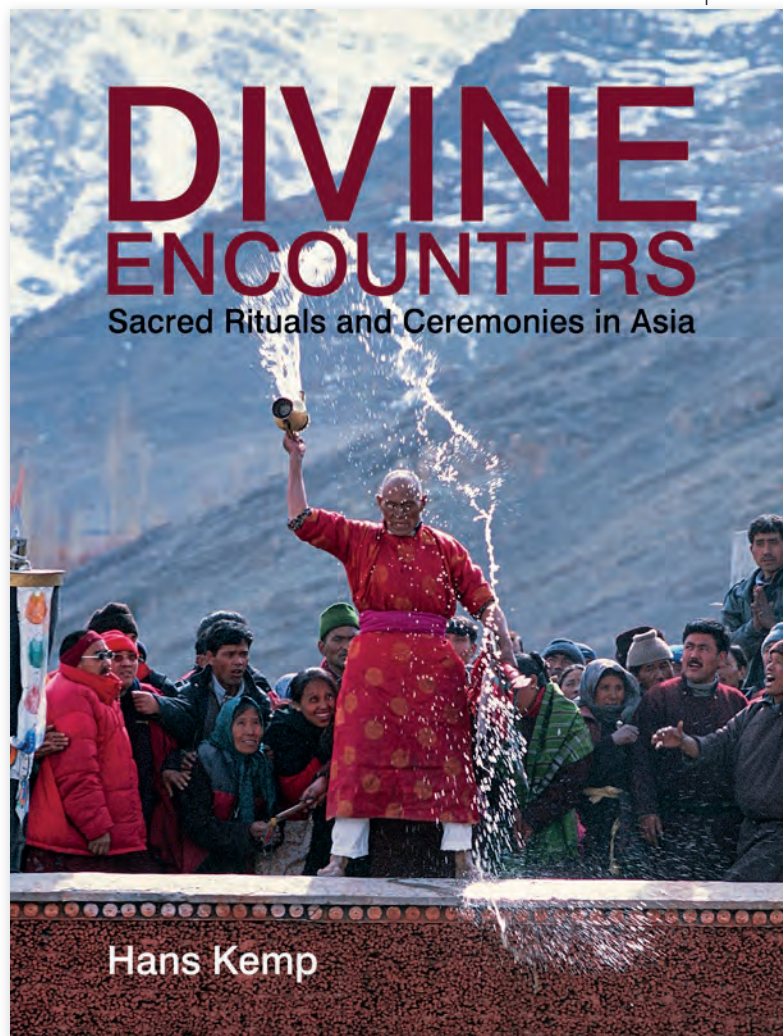
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DIVINE ENCOUNTERS

Sacred Rituals and Ceremonies in Asia

Photographs and Text by HANS KEMP

£59 hardcover

isbn 978-988-14939-2-7

330 x 250 mm;

400 pages; all colour;

276 high definition photos; finest repro & binding

Text c. 10,000 words

Visionary World English edition printed & bound April 2019; market release August 2019; inspection copies available May 2019.



Also published as a collector's LIMITED EDITION (350 copies)

Details available on request.

“ In the last few decades Asia has undergone a remarkable economic transformation. Set in motion in the late 1980's in China by Deng Xiaoping's Open Door Policy, the emergence of the so-called Asian Tigers has transformed once sleepy backwaters across the region into thriving mega-cities.

While there is no denying the positive influence on certain standards of living this embracing of capitalism with Asian characteristics has had, not everything is looking up. The relentless pursuit of economic growth has had a devastating impact on the environment: Pollution, deforestation, mining

and overfishing have reached unprecedented levels that directly question the sustainability of the economic paradigm. People are uprooted to make room for gigantic power projects. Others voluntarily pack up and migrate to cities in search of the mighty dollar and material goods their parents couldn't imagine owning. Shanghai, Saigon and Singapore are starting to feel and look more and more alike. A traveller waking up in Tokyo after flying in from Thailand can be forgiven for thinking she's still in Bangkok.

At first sight, Asia's rich and enigmatic culture seems to have fallen victim to the headlong pursuit of material wealth and the onslaught of the fast-food lifestyle. But look more closely and cracks in the glossy veneer of progress are appearing. Fissures reveal the remarkable survival of age-old traditions and customs, in spite of, or perhaps more accurately, precisely as a result of the rising tide of globalisation and the resulting cultural alienation. The notion that people across Asia somehow desire a Rolex or a Benz any less than their brothers and sisters in the West is not supported by reality. But to increase the likelihood of acquiring such status icons, it is perfectly acceptable to get a crocodile tattooed on one's back or consult a fortune teller.

For many people throughout Asia, life's crucial decisions such as marriage, moving to a new city or the purchase of property, are too important to be left to the rational mind alone. There are other, more ethereal, forces at work. Spirits and deities are ubiquitous, their beneficent or malevolent nature can express itself at any time. As a hedge against future uncertainties these spirits need to be placated, worshipped and feted. And should misfortune strike, a healer or shaman navigates the spirit realms in search of a cure.

Divine Encounters is a photographic odyssey exploring an Asia hiding in plain sight, resilient and vibrant. For just behind the neon signs, the marble and stainless-steel facades, the luxury cars and glitzy shopping malls, lies a different world. A world revealing itself through elaborate spirit rituals, blood-curdling ceremonies and exuberant festivals taking place all over the continent. No book touching upon a subject so rich can ever claim to be exhaustive. What I present here is only a cross section, covering such stalwart centres of spirit interactions as the forests of Papua New Guinea and the grasslands of Mongolia, but also including densely populated Hong Kong, industrialised Japan and the tropical beach paradise of Phuket in Thailand.

Spirits cannot be confined, but our perception of them often is. So the next time you find yourself in Asia staring at yet another flagship store display window filled with designer handbags or working on your tan while lounging next to the pool with a cocktail in hand, let your curiosity get the better of you and venture further. Somewhere nearby someone is entering into a trance, getting tattooed with ancient protective symbols, flagellating himself, jumping over a fire, reading chicken innards or sending hell money to a deceased ancestor. This is Asia, after all.

May the spirits be with you! ”

Hans Kemp

Aug. 2019

Bangkok, March 17, 2019



'Hidden in plain sight' - renowned Dutch adventurer-photographer Hans Kemp travels from Mongolia to Ladakh, Kerala, Malaysia, Myanmar, Thailand, Bali, Philippines, Hong Kong, Korea, Japan and Papua New Guinea in search of man's continuing connections with the spirit world and the rituals, ceremonies and practices which facilitate entry into another world.



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(CAPTION) The neophyte shaman runs around the ovoos and circles the sacred fire while invoking her ancestor spirits by beating the tuur, the ceremonial drum, until she fully merges with the spirits and has to be carried by her assistants.



LEFT
The neophyte shaman runs around the ovoos and circles the sacred fire while invoking her ancestor spirits by beating the tuur, the ceremonial drum, until she fully merges with the spirits and has to be carried by her assistants.

ABOVE
After the merging, the exhausted shaman returns to ordinary reality.

NEXT PAGE
The newly ordained shaman then leads a prayer ceremony for the attending family members.

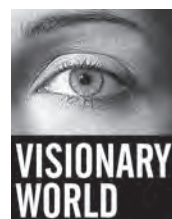
THIS PAGE
Zaarin or master shaman Byrbadon, dressed in a huyag, a full shaman's costume, stands in front of the sacred fire and invokes the spirits at the end of the ceremony. The tail feathers in his headpiece provide sight vision. The tok, a metal mirror used for protection, is visible on his breast. Various ribbons and textile snakes hang from the costume. The serpent, shedding old and growing new skin, symbolizes death and rebirth.

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A detail of the huyag, a shaman's ceremonial robe, shows various dogon, spirit talismans or vessels for the helping spirits.

SKYWALKERS 287



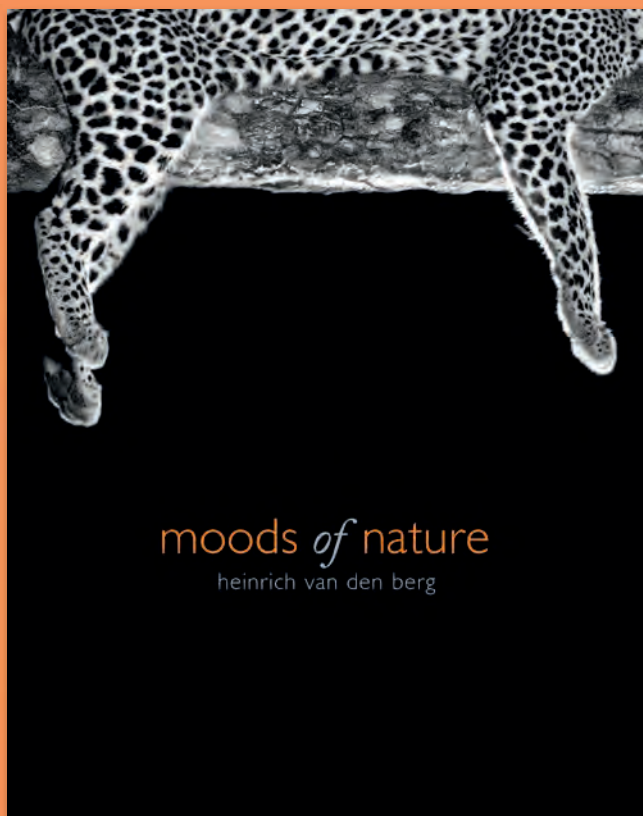
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NEW: contact kodansha europe

moods *of* nature

heinrich van den berg (text+images)



£45 hardcover with French-folded jacket
isbn 978-0-639-94731-0 Text: c. 5,400 words.
338 x 265 mm; 144 pages; printed in full colour:
105 black & white and 9 colour photographs
• free-verse text elevates the moods of nature
• 8-page insert contains captions and comments



nature + books

The **Nature Series** consists of four books: **Art of Nature** (p.31), **Shades of Nature** (p.30), **Reflection** (p.24) and now **Moods of Nature**. This book has evolved many times since its conception, as Heinrich's moods changed. It started full of colour, but in the end the only colour that remained was the mood colour of nature – the colour of sunsets. The book was printed using two diverse printing processes: Sepiana for black and white and Chroma Centric for the colour images. The Sepiana process uses four grey and black inks to print, and Chroma Centric employs a special technique to enlarge the gamut of the colour it can print.

The huge success of the duotone-printed masterpiece **Shades of Nature** (p.30) revealed an epiphany Heinrich had experienced with black and white photography. In his own words:

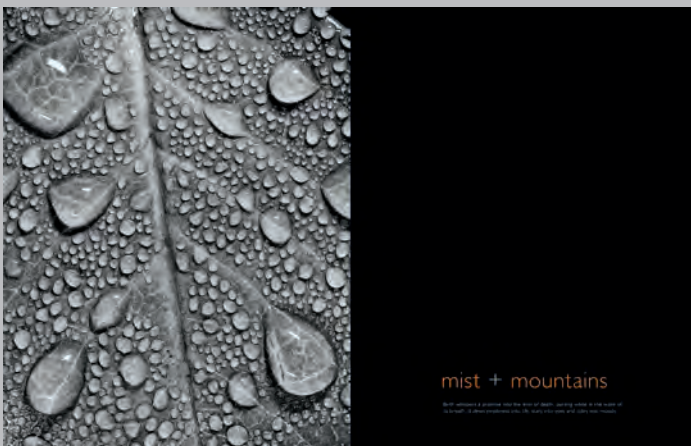
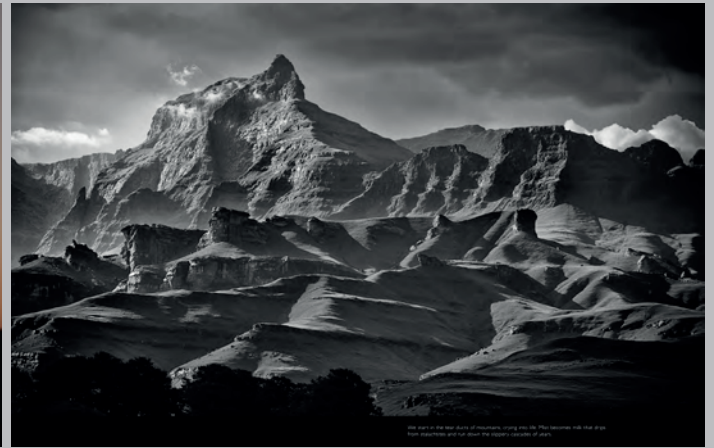
"The breakthrough for me came when I discovered that the medium of black and white is not based on subtraction, but addition. When converting a colour image into a good black and white image, you need to add more to the image than the colours you remove. I realised colour sometimes hides a photograph's deeper meaning. It tends to mask emotion and character, and when you convert an image to black and white correctly, that emotion and character magically appear. For me black and white is not about sight, but about the deeper emotion. Colour photography is like a novel that spells everything out in detail, whereas black-and-white photography is like poetry – its strength isn't in what's said: it's in what's left out."

The MOOD colour of nature is that of the sunset. Heinrich van den Berg's eloquence in the black & white medium is brilliantly juxtaposed with natural orange to evoke the soul of every subject, living & eternal.



black & white photography at its finest

HPH
Publishing





The Sentinels

Cranes of South Africa

HPH
Publishing

OCTOBER 2018

Daniel Dolpire (photography) | David Allen (text)

£39 hardcover French-folded dust jacket
 isbn 978-0-639-94733-4; 305 x 260 mm; 176 pages; all colour.
 164 colour photographs; 5 maps



A stunningly illustrated account of the 3 species of Southern African crane: *the Grey Crowned Crane, the Blue Crane & the Wattled Crane*

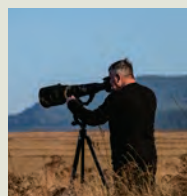
In September 2013, photographer Daniel Dolpire set off on a passionate odyssey that would consume the next five years of his life. *The Sentinels – Cranes of South Africa* is the culmination of that epic journey. It is little wonder that cranes so captivated Daniel's heart. These are amongst the most stately and spectacular of all birds. The largest of them are the tallest flying birds on the globe. Their plumage is typically striking and the family is acclaimed for the intricate patterning on their faces and heads. The habits of these elegant birds are no less entrancing. Their joyous and acrobatic dancing is simply breath-taking. The sounds of their resonant trumpeting calls are amongst the most powerful and evocative in the avian world.

Sadly, cranes also feature amongst the most threatened of birds. No less than 11 of the world's 15 species are now considered in danger of extinction. The main dangers come from the wanton destruction of the expansive wetlands that these birds are so reliant on for their continued survival. But other perils intrinsic to our increasingly crowded planet also take their toll. The demise of cranes is by no means unavoidable though. They are adaptable animals capable of living alongside humans if they are afforded a measure of tolerance.

South Africa supports three crane species. The courtly Blue Crane occurs nowhere else in the world and is the country's national bird. The majestic Wattled Crane is one of the most critically endangered birds in South Africa. The ornate Grey Crowned Crane is one of the world's most beautiful birds but, worryingly, it seems to be decreasing across its broad African range even faster than the other two species.

The Sentinels is a photographic festival celebrating the beauty and uniqueness of these remarkable birds. Daniel travelled through the heart of South Africa's 'crane country' meticulously documenting these birds in their natural habitat. He shares with us priceless images of cranes as they go about their daily routines. Daniel draws us deep into the hidden lives of these species, revealing the most intimate details of their activities. Towards the end of the project, Daniel brought in local ornithologist David Allen to ensure that the volume was underpinned by a scientifically rigorous text.

The Sentinels provides an unmatched window into the allure and wonder of South Africa's cranes and focuses our attention on the very real dangers they face.



Daniel Dolpire gave up a successful business career to focus his energy and passion on becoming an accomplished nature photographer. In 2013 he became captivated by cranes and undertook to photograph all 3 South African species, a task which took him 5 years.

Often rising long before dawn and finishing a shoot after sunset, he captured tens of thousands of images and travelled many thousands of kilometres. The project became an endeavour of epic proportions as he realised the importance of these birds as sentinels of the fragility and health of our natural resources, particularly wetlands and water catchments. *The Sentinels* provides insight into the threatened life of cranes and their habitats – a world that we need to protect and nurture. We owe him a huge debt of gratitude.



David Allen has been Curator of Birds at the Durban Natural Science Museum for 22 years. Before this he worked for nearly a decade at the FitzPatrick Institute of African Ornithology and the Avian (now Animal) Demography Unit, both at the University of Cape Town. His research at the former was mainly on Blue Cranes and formed the basis

of his MSc degree. During his ornithological career he has worked on raptors and threatened Highveld birds and developed a close interest in cranes, working on Wattled Cranes in the Steenkampsberg. The author of several books on birds of prey, David has also written a volume on geographical variation in southern African birds. He was a co-editor of *The Atlas of Southern African Birds*, a landmark two-volume treatise, and has a wide range of additional publications to his credit, both scientific and popular. He has been a regular contributor to the magazines *Africa: Birds & Birding* and *African Birdlife*.





THE BIG SEVEN

ADVENTURES IN SEARCH OF AFRICA'S ICONIC SPECIES

Gerald Hinde (photos) Will Taylor (photos + text)



£45 hardcover
French-folded jacket
isbn 978-0-639-94732-7

300 x 250 mm;
176 pages; all colour;
106 high definition
photos; finest repro
& binding

Oct. 2018



The Big Seven are the most exciting, charismatic and, in some cases, dangerous of Africa's big game species. This book covers the lives of these animals and the authors' adventures in both words and photographs to bring the experience of tracking down the Big Seven to life. Filled with magnificent imagery and evocative text, this book offers the reader a rare and intimate insight into the lives of these magnificent animals.

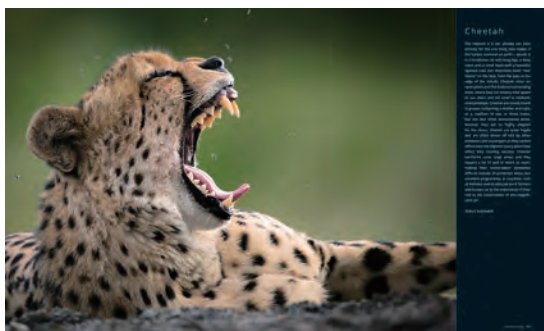
Gerald Hinde and Will Taylor have spent over thirty years recording African animals, people and landscapes in both moving and still imagery. Over this time, it became clear that they were particularly drawn to a specific group of the most intriguing, exciting, dangerous and rare animals they had photographed.

The classification of lion, leopard, rhino, buffalo and elephant as the Big Five has always had associations with a hunter's world. However, they felt, as photographers, that there were, in fact, seven species of animal they were most interested in seeking out and recording on film. The addition of the increasingly rare cheetah, with its blinding speed and natural elegance, and the exciting, ruthless wild dog with its complex social society and relentless hunting style, has created The Big Seven. Within these pages they hope to have captured not only the lives of these animals, but also the thrill of their adventures over years in the company of Africa's most charismatic and fascinating animals. The text and photographs aim to take you on a journey, and make you feel as if you are present, rather than just to showcase images: to feel the dappled light of the riverine forest as a lithe, spotted cat slinks by your vehicle, or to feel the thunder of hooves and the smell of dust as a herd of buffalo take flight from a pride of hunting lions.

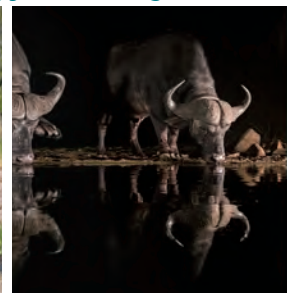
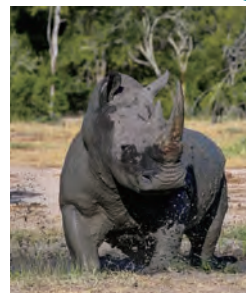
Shot over fifteen years throughout Africa's big game areas, The Big Seven is a collection of these photographers' best and most exciting work, and an insight into some of the adventures and close calls they had while producing it.

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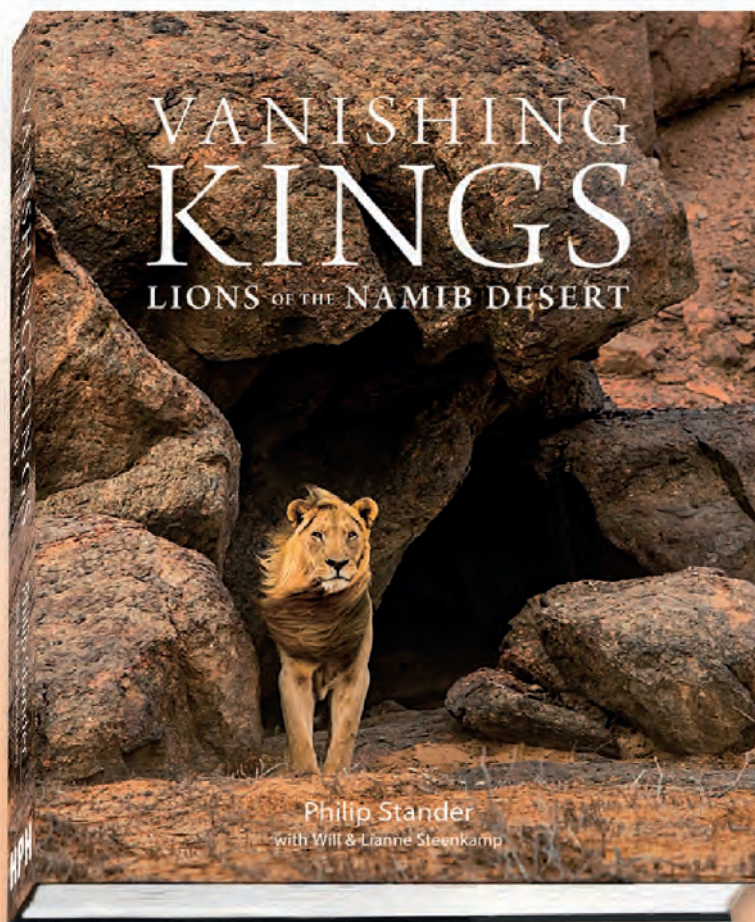


The traditional "Big Five" are Leopard, Rhinoceros, Buffalo, Lion and Elephant: add Cheetah and Wild Dog for "The Big Seven".





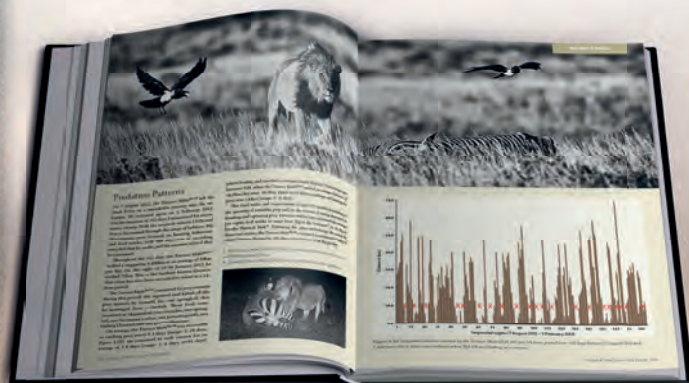
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VANISHING KINGS

Lions of the Namib Desert

by Philip Stander
with Will and Lianne Steenkamp



280 x 210mm; 360 pages all-colour
250 colour, 59 b/w photographs
18 maps, 37 charts and diagrams
highest repro & binding quality
Printed on 150gsm matt paper
Text: c.59,000 words.

£35 hardcover; French-folded jacket
isbn 978-0-9946924-6-7



recommended title



Vanishing Kings is the astonishing story of the unique desert lions of Namibia, recorded through the pen and lens of a meticulous conservationist and scientist who photographed and documented them methodically over decades. With the help of behavioural wildlife film specialists Will and Lianne Steenkamp, Dr. Philip Stander has worked hard to focus the world's attention on these amazing animals and their plight and thereby hopefully help safeguard their future.

The ancient Namib is the only desert on Earth where a small population of desert-adapted lions occurs. Remarkably, these unique lions continued to survive along Namibia's Skeleton Coast, but until 20 years ago were merely phantoms – elusive and seldom seen – and then believed to have become extinct.

In 1997 scientist Dr. Philip Stander discovered a small pride of survivors in the heart of the desert and began to study the lions: work that has become a lifelong commitment. Through the years he has been able to unfold the secrets of these highly adaptive big cats, who seemed to thrive in this harsh environment. Having followed multiple generations, Stander is able to take the reader into their desolate isolation: an environment that otherwise would have remained largely unknown. Through his intimate accounts, we come to understand how they survive in the relentless desert.

Illustrated with over 300 images of desert lions and other desert-adapted creatures that survive in the Namib, this book is an account of one of the most remarkable research projects ever undertaken.



NORTHERN NAMIB



KEY FEATURES

- Substantial, well-designed and presented hardcover
- The first ever close examination and scientific documentation of the highly elusive Namibian desert lion prides, until recently almost extinct
- Filled with stunning images of scenes never-before seen, let alone photographed
- A vast array of visual, easily followed data included
- Powerful ecological & conservationist element highlighting issues faced in the human-animal interface
- More than 20 years in the making
- The desert lions recently featured in the BBC's *Big Cats* series: the world is becoming aware of the threat they are under
- Supported by the *Vanishing Kings* documentary, and the recently-released *Vanishing Kings II*, both available as free-to-view / downloads

Estimating the Age of a Lion

Inside to most other animal categories lions have proven to be the most elusive and the most difficult to study. The results were compared to the results of the study on the age of the lion.

There is a 30% gap in the age of 10% of the lions. The results were compared to the results of the study on the age of the lion.

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THE ULTIMATE EXPLORER The Terrace Male #10



DESERT LIONS PROJECT

Investigating the lives of the desert lions

Investigating the lives of the desert lions

Investigating the lives of the desert lions

Investigating the lives of the desert lions

Investigating the lives of the desert lions

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Swimming to Angola

The desert lions project is a long-term study of the lives of the desert lions in the Namib Desert.

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More information on the wider Desert Lions Project available at www.desertlion.info





Hannes Lochner's masterpiece on the unique biosphere which is Botswana's inland delta...

PLANET OKAVANGO

rrp **£59** isbn 978-0-620-75145-2
deluxe large format hardcover

**ESSENTIAL FOR ANY SERIOUS
LOVER OF NATURE AND WILDLIFE
PHOTOGRAPHY**

380 x 290mm; 220 pages
text: 10,000 words
all-colour; highest standards of reproduction throughout:
colour in Chroma
b/w in Sepiana
Printed on 200gsm fine art paper (matt)

The Okavango delta is a very large inland delta that lies in the north of Botswana. It is produced by seasonal flooding. The Okavango River drains the January–February rainfall from the Angola highlands and the surge flows 1,200 kilometres in about one month. The waters then spread over the 250 km by 150 km area of the delta over the next four months (March–June). The high temperature of the delta causes rapid transpiration and evaporation, resulting in a cycle of rising and falling water level. The flood peaks between June and August, during Botswana's dry winter months, when the delta swells to three times its permanent size, attracting animals from far and wide and creating one of Africa's greatest concentrations of wildlife.

The delta is very flat, with less than 2 metres variation in height across its 15,000 km².



Multi-award winning photographer Hannes Lochner spent 5 years continuously living in the Kalahari Desert to produce his widely acclaimed books. He felt he needed water. So he spent the next 2½ years living in the Okavango Delta doing what he does best – capturing those once in a blue moon moments that define his amazing talents, then writing about them. This is a stunning book.



recent: contact kodansha europe

PLANET OKAVANGO £59 very large format deluxe hardcover

photographs and text by Hannes Lochner

isbn 978-0-620-75145-2



KEY FEATURES

- Very large format deluxe hardcover: 380 x 290mm, with 220 pages
- Multi award-winning photographer
- Filled with hallmark 'once in a lifetime' photographs: the result of living *in situ* for years
- The huge variety of wildlife and seasonal variations are all represented
- Highest level of reproduction technology, using ultra high quality Chroma Sentric and Sepiana printing processes
- Printed on 200gsm matt art paper

Hannes Lochner is an internationally award-winning photographer who has produced four magnificent photographic books, three of which were dedicated entirely to the Kalahari. To achieve this, he lived in the Kalahari for five

consecutive years without break, where he spent hundreds of hours capturing inspiring images of that inimitable landscape and its enigmatic inhabitants. He now brings his dedicated approach and creative talents to Botswana's Okavango Delta in *Planet Okavango*, living there for two and a half years and committing his every waking moment to his photography and writing.

Hannes has been recognised internationally, receiving several awards over the years - from the prestigious BBC's *Veolia Wildlife Photographer of the Year*, to being named at Nature's Best Awards competitions. Furthermore, a great number of his photographs and articles have been published in both his local South African press and in internationally well-known publications.



recommended title





SAVUTE

Botswana's Wildlife Kingdom

Photographs and Text by James Gifford

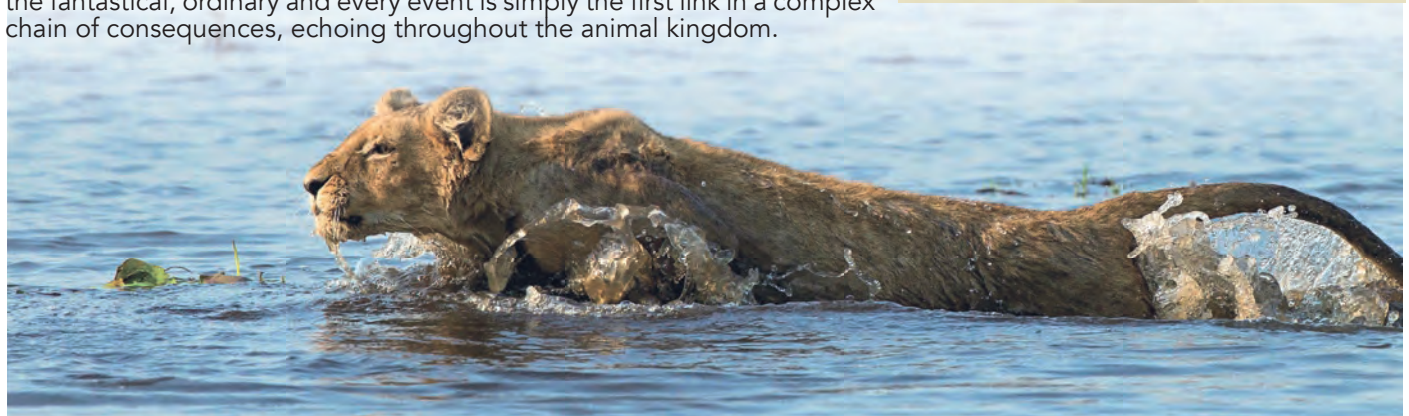
rrp £30 HB isbn 978-0-9946924-2-9

Hardcover, jacket
245 x 260mm; 168 pages
text: 30,000 words
130 colour photographs
15 black & white; map

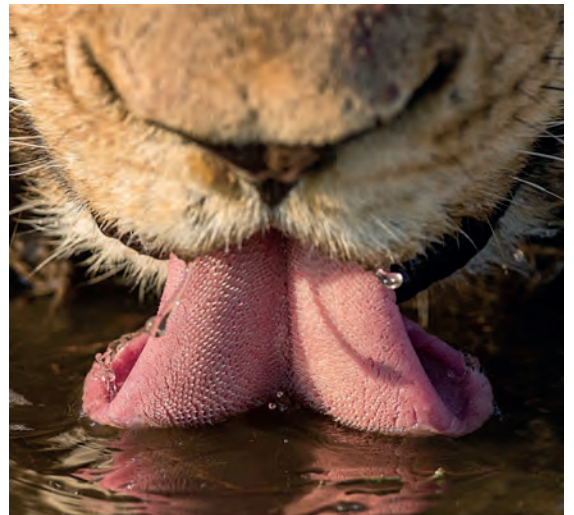


SAVUTE is a wildlife destination like no other. Unpredictable, unforgiving and unfathomably diverse, this unique, constantly evolving environment illustrates Darwinism in its purest form and represents a never-ending battle for survival for its wild inhabitants. Its fortunes are governed by an extreme cycle of flood and drought which has resulted in some of the continent's most extraordinary animal behaviour.

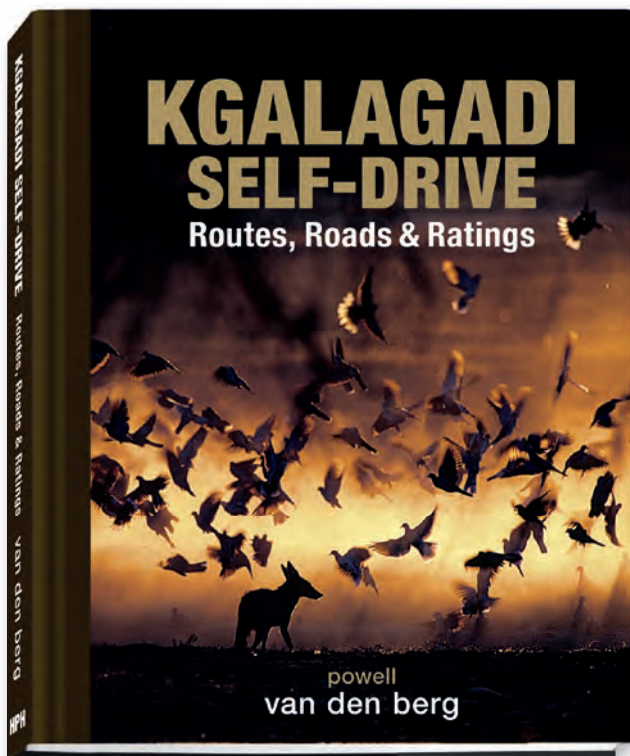
In a quest to capture this behaviour, acclaimed photographer James Gifford embarked upon a project spanning two years, during which he tracked and followed Savute's inhabitants, sharing their struggles, triumphs and tragedies. His photographs depict their fascinating, interconnected stories, balancing form with content in his authentic style. The result is a kaleidoscope of exceptional and occasionally astonishing images, but this book is much more than a collection of beautiful photographs. It is an incredible story of wildlife adaptability and resourcefulness triggered by an unforgivingly erratic environment. In this concentrated, unpredictable corner of Botswana's wilderness, the exceptional becomes commonplace; the fantastical, ordinary and every event is simply the first link in a complex chain of consequences, echoing throughout the animal kingdom.



SAVUTE. *Amidst Africa's myriad wildlife highlights, it must rank as one of the most spectacularly enigmatic: a river that rarely flows, a marsh that metamorphoses from wasteland to watery paradise and, towering over them both, a silent parade of prehistoric hills. Within these habitats lies a complex web of wildlife whose unique stories are vividly brought to life in this book. It is a stunning visual journey that will both astonish and inform.*



recommended title

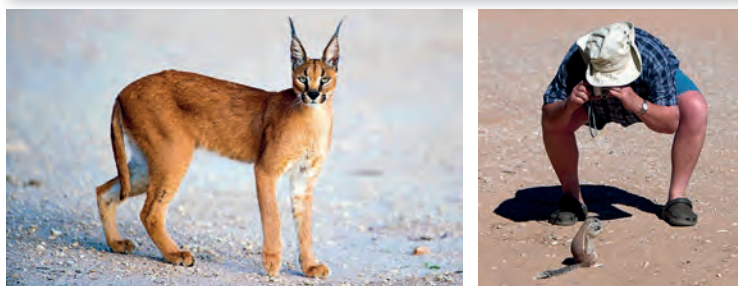


£29 HB; 280 x220mm; 358 pages, all-colour text: c.90,000 words
isbn 978-0-9946-9245-0
 100s of photographs, maps; route charts:
 · distances · driving times · best time of day
 · ratings · key features · inset advice bars
 · full wildlife details (photos, habits & habitats)

Self-Drive is the popular alternative to the guided tour safari – and the freedom it brings to do what you want when you want and stay where you like within the budget you set means it will continue to outgrow the tour.



recommended title



MOST KALAHARI (K GALAGADI) VISITORS THESE DAYS HIRE 4x4s AND DRIVE - THIS INFO-PACKED BOOK IS AN ABSOLUTE MUST!

★★★★★
Nossob and recommended game drive routes

M SANParks
I www.sanparks.org
G S25°25'15" E20°35'49"
S Accessible by sedan but 2x4 or 4x4 recommended; beware of thick sand and bad corrugations at times.

The Nossob Rest Camp is 160km north of Two Rivers and almost halfway to the northern corner of the Park where three countries meet. The camp lies spread out on a long sandy slope rising from the western bank of the dry Nossob riverbed. It is the remotest of the three main rest camps and gives closer access to a more varied scenery than either of the other two. It is also the last stepping stone to a few wilderness camps to the north and trails into the Botswana side of the Park.

One of the highlights of this camp is the game viewing hide overlooking the floodlit waterhole just outside the camp. Hours can be spent there just watching game coming and going. The Nossob valley is well known for its raptor population and these do not disappoint in showing up at the water. The area around the camp is good lion territory and they often visit the waterhole. It is the best camp for night sounds such as lion roaring and the cacophony of jackal and hyena interludes.

Recommended Self-Drive Routes
 Game drive routes follow the Nossob River to the north and south of the camp. The southern route can be taken along the Marie-de-drail route, to form a circular game drive. The road north can be taken as far as Union's End, which would take a full day return. It also connects Nossob to the northern wilderness camps such as Grootkolk and Gharagab, as well as the Matusehube access road, Karngwass to Kaa access road, Potentia campsite and 4x4 trail roads. Distances in the Kgalagadi are deceptive, and it is more useful to know the estimated time it will take to get to a place, rather than just the kilometre distance.

DESTINATION	DISTANCE & DRIVING TIME	BEST TIME OF DAY	RATINGS
Nossob south along Marie-de-drail and back	48km + 12km = 60km. One hour	Any time of the day.	Two waterholes. An extremely popular and rewarding route. Scenically pleasing. Usually good birding and game viewing.
Nossob south via Marie-de-drail to Dikbaardskolk and back to Nossob	48km + 11km = 59km. Five hours plus picnic time	Good morning drive.	Five waterholes. Scenically very different from the road to the north of Nossob. Picnic site at Dikbaardskolk.
Nossob to Kwang and back to Nossob	23km + 23km = 46km. Two hours	Good short drive – either morning or afternoon	Two of the best waterholes close to camp.
Nossob to Lijendraai and back to Nossob	85km + 85km = 170km. Seven hours plus time for picnic meal	Comfortable half-day drive with get-out point.	This is one of the most popular drives. Seven waterholes.
Nossob to Union's end and back to Nossob	132km + 132km = 264km. Ten hours	All day drive. Two get-out points.	Plan well for this long drive. Union's End has an ambience of its own. Worthwhile to do this drive at least once.
Nossob to Potentia Camp	61km. Two to three hours	Sleep-over at Potentia.	Last section of the road into Botswana runs through the Nossob River. Very fine drive.
Nossob to Grootkolk	112km. Five hours	Sleep-over at Grootkolk.	Get-out point for a picnic at Lijendraai. The silence there is breathtaking.
Nossob to Gharagab	164km. Six to seven hours	Sleep-over at Gharagab.	From Union's end to Gharagab is a 4x4 track. Be prepared for sand driving.
Nossob to Bitterpan	53km. Three hours	Sleep-over at Gharagab.	4x4 track. Be prepared for sand driving.

Important Visitor Information

- Shops in Maria Mats, Nossob and Two Rivers carry basic necessities.
- Over-the-counter card facilities available at main camps.
- All credit and debit cards are accepted at all camps.
- Two Rivers is the only camp with a restaurant.
- All outdoor lighting in camps is limited, a battery-powered torch is required when walking outside at night.
- The main camps do have purified water (slightly mineralised) but bottled water is recommended for drinking. Due to the high salt content, water at the wilderness camps is not recommended for drinking. Bring your own.
- The tourist roads in the Park are serviced on a regular basis but are nevertheless not ideal for heavy vehicles and high road targets can be challenging and when wet some roads are not accessible.
- Two Rivers, Kalbar, Tented Camp, Maria Mats and Nossob camps have swimming pools.
- Two Rivers, Maria Mats and Nossob camps have shower points and ablution blocks.
- Maria Mats and Nossob camps have viewing hides at waterholes.
- Bitterpan, Grootkolk, Kallakwena, Lijendraai, Gharagab and Kalbar Tented camps are not fenced and overlook a waterhole. They are self-catering units and require guests to bring their own drinking water and food.
- No vehicles are allowed on any of the 4x4 wilderness 4x4 trails.
- Low-visibility areas but terrain restrict your driver to travel time.

GUIDED DRIVES
 You can book a guided morning or night drive at Reception. Animals you can expect to see on a Nossob night drive include lion, African wildcat, spotted hyena, jackal, caracal, cheetah, leopard, lionfish, bat-eared fox, bat, owl and scorpion. You may be lucky to see brown hyena, but sightings are extremely rare. Morning game drives are equally popular and include bird sightings and picnic stops.

KGALAGADI SELF-DRIVE ROUTES, ROADS & RATINGS rrp £29 HB

Photos by Van den Berg; Texts by Philip & Ingrid van den Berg, Heinrich van den Berg and Jaco Powell
isbn 978-0-9946-9245-0

KEY FEATURES

- Comprehensive guide to all roads and routes
- Easy-to-read maps of each route and road with conditions and advice
- Useful information on all aspects of the Park: lodges + camps, what you can expect to see: where and when
- Accurate navigational and geographic information (GPS)
- Hard cover for practical use in a vehicle
- All wildlife photographs taken from a vehicle on regular routes



This book is a product of exceptional teamwork - sometimes independently, at other times in a group - but always towards this book as a common goal. Over the years, each member of the team has developed something of a love-affair with the Kgalagadi. It is a place they value and respect, and this book was a long-nurtured dream they all shared.

Local knowledge is the cornerstone of any visit to a park, and this is what this book offers. Jaco Powell has been escorting guests to the Kgalagadi Transfrontier Park for the 20 years. He knows every single bend and cranny along the roads and tracks, knows where to look and what animals to expect where and when. Disclosing the special wonders of this world whilst escorting guests is not only his livelihood, but his passion. He knows what intrigues people, what questions they ask and how to put it all into perspective. His fervour is contagious, and his knowledge extensive. With a B.Sc degree in Zoology and Entomology, as well as post-graduate research on Kalahari trees and a passion photography, Jaco was the ideal person to join the Van den Bergs on this project. He was responsible for the local knowledge which the book was designed around. He also contributed invaluable with his photographs.

Philip and Ingrid van den Berg have been visiting the Park on a regular basis since the early 1970s. They have seen the Park in green and grey years; experienced the growth in tourism and rejoiced in the many new developments. Over the years they noticed the changes in visitors' attitudes - simply ticking off names on a tick list is no longer enough. People want to know more, share more, understand better. The urge to capture special moments and the magnificent wildlife on digital devices is increasing. Local and international photographers now make the Kgalagadi one of their preferred destinations. Visitors no longer want to merely see, but also wish to understand and experience the "big picture". Ingrid was responsible for weaving the form - researching and writing the text. With her B.Sc. Hons (Zoology), also encompassing Botany and Entomology, she was well-equipped for the task. Both Philip and Ingrid contributed their photography. Philip ran the photo library and ensured that the right pictures were selected and edited. With his extensive nature knowledge, he reviewed the texts and offered invaluable input. His background in Environmental Education was invaluable.

For Heinrich van den Berg the Kgalagadi has always been a source of inspiration for his photography and writing. Putting the book together was like a dream - experiencing the wonders all over again and seeing it develop into something that will hopefully be of value to others. Heinrich owns HPH Publishing. He has successfully published over 30 books with Philip and Ingrid. He is a professional wildlife photographer, film-maker and publisher, enjoys creative writing, and offers photography workshops.



the perfect drive-guide to the world's greatest eco-park...

KRUGER SELF-DRIVE ROUTES, ROADS & RATINGS

£29 hardcover

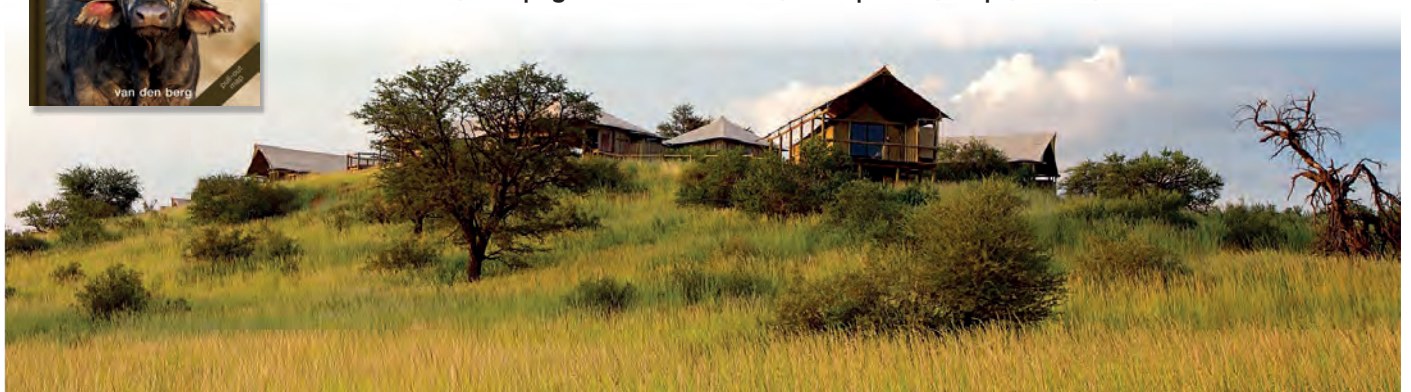
isbn 978-0-9946-7512-5

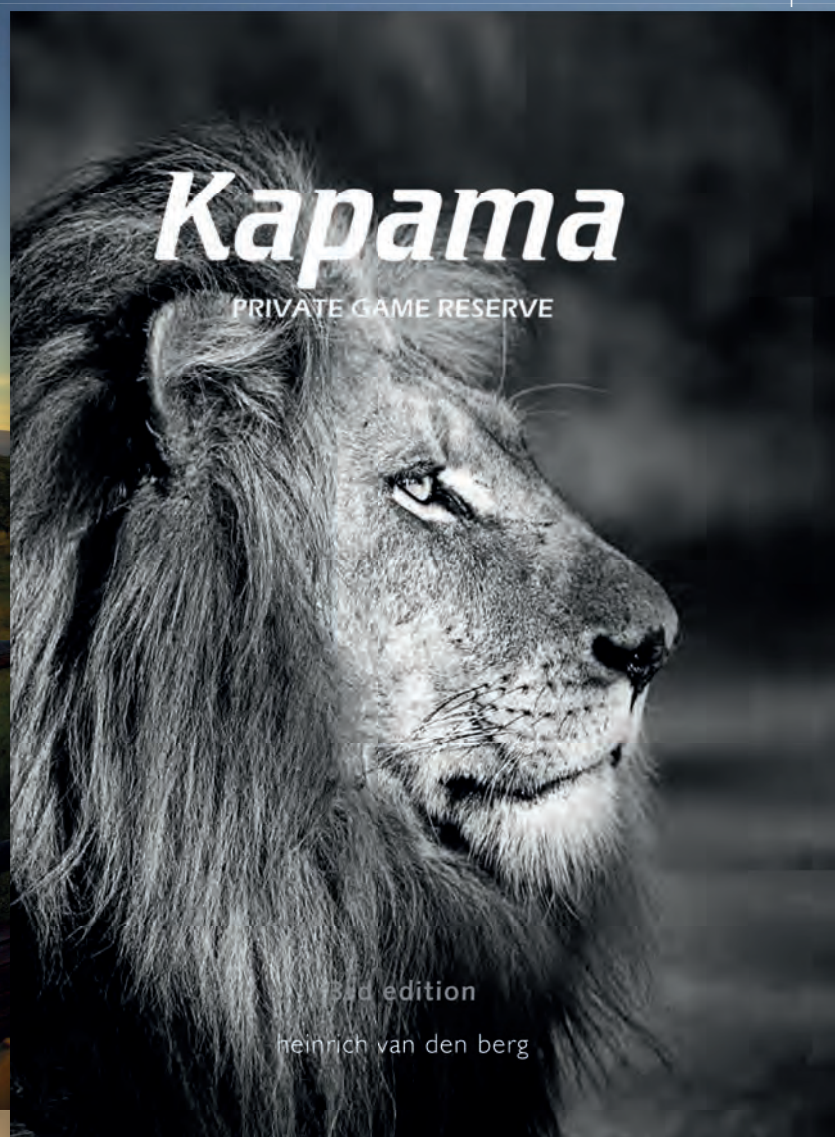
280 x 220 mm; 288 pages: all in full colour; 100s photos, maps, charts, routes

SEE PAGE 23



recommended title





£50 hardcover with jacket

KAPAMA
PRIVATE GAME RESERVE

Photographs by
Heinrich van den Berg
isbn 978-0-620-47406-1
330 x 250mm; 152 pages
133 colour photographs, 24 black &
white; map. Text: c. 8,000 words.





Return to the finest in tasteful luxury after a fascinating day on safari in the bush.. Kapama is abundant in wildlife and is globally hailed as South Africa's best private game reserve.

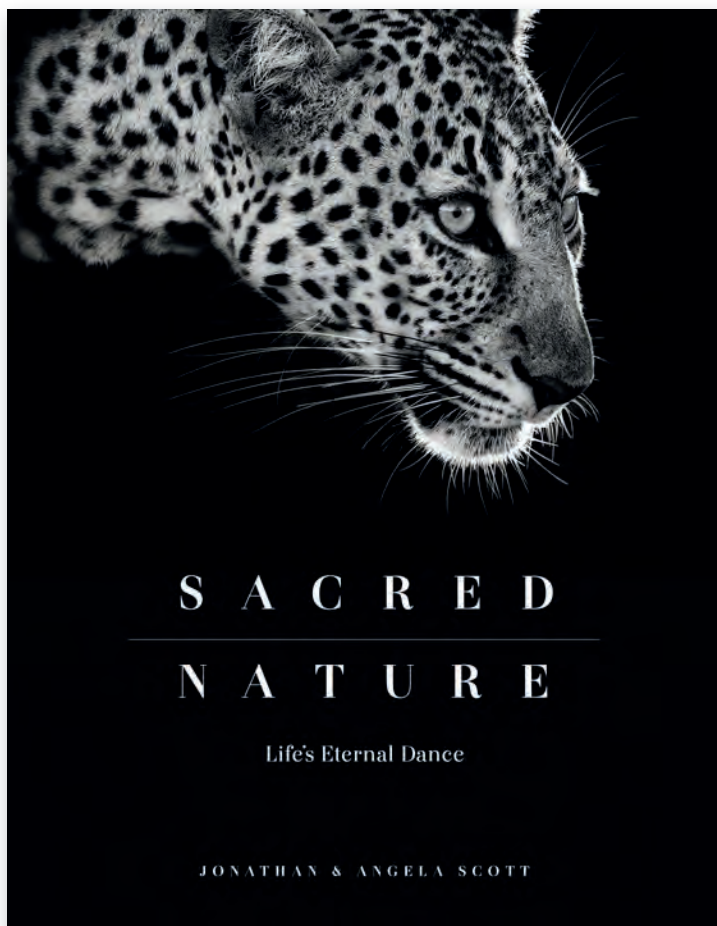
Stretching across 13,000 hectares of spectacular wilderness just west of the Kruger National Park, lies a sanctuary of pristine beauty and abundant wildlife. Kapama Private Game Reserve is one of South Africa's most prestigious wildlife destinations and is home to the Big Five: lion, leopard, elephant, buffalo and rhinoceros, as well as a myriad other animals and birds. Offering an authentic African safari experience, Kapama embodies a range of stylish accommodation across four sophisticated bush camps and lodges, and a wellness centre too.

Each camp is meticulously positioned within this enormous wildlife sanctuary to ensure secluded and private accommodation options for every preference. The aesthetic architecture and décor is inspired by surrounding nature and carefully refined by creative interior design.

Food is a key part of any stay at Kapama: trained chefs combine flair and imagination to present inspired culinary triumphs every day. Kapama's trackers and guides claim the bush as their kingdom. Their intimate knowledge brings game drives to life and ensures fascinating encounters with the prolific wildlife all around.



If this book doesn't inspire you to throw caution to the winds and enjoy the safari of a lifetime in an exquisite private game reserve... then nothing will !!



Jonathan & Angela Scott,
the Big Cat People:
SACRED NATURE
Life's Eternal Dance



£39 deluxe hardcover

Large format; French-folded jacket; 366 x 286 mm;
288 pages: 75 colour, 65 black & white images
Text: c.15,000 words.
isbn 978-0-9946-9240-5

RIGHTS SOLD: Chinese

Over many years, Jonathan and Angela have graced our TV screens as they showed us the fragile beauty of the planet's wildlife and the many dangers it faced in these modern times. In the BBC's immensely popular long-running series *The Big Cat Diary*.

Their sheer talent as photographers and the unique empathy their work reveals with their subjects is the stuff of legend and without rival – as evidenced in the thirty books they have published so far.

However, this is the first book created to celebrate two lives dedicated to their art and their passion – the Nature and Wildlife of Africa. It offers the finest of their images reproduced at the highest quality on fine art paper in a large-format volume destined to hold pride of place in any library or bookshelf.

Between these covers you will find the most extraordinary images of scenery and sky as well as of the living creatures that together make the biomes of Africa so unique and so remarkably moving. This is a beautifully designed and presented book that will bring pleasure to all who love the wild, as well as admirers of photography at its very finest.

“This outstanding gallery of photographs should re-define the ‘African photobook’ genre. They are simply stunning images, entrancing and profoundly beautiful. Frankly, I don’t know how to do them justice with words...” – **Chris Packham**

“Africa courses through the veins of Jonathan and Angie Scott – and it shows in this intimate collection of photographs. After a lifetime in the bush you’d expect them to produce something pretty good, but this is an absolute treasure.” – **Mark Carwardine**

“With page after page of breath-taking photographs, Jonathan and Angela Scott have captured the true spirit of the wild world in all its richness and vulnerability.” – **Brian Jackman**



recommended title

*“Look deep into Nature, and
then you will understand
everything better.”*

– Albert Einstein



**A BOOK FOR NATURE & WILDLIFE LOVERS
– IN ALL CORNERS OF THE GLOBE**



**275mm x 215mm, hardcover, 200pp
all colour; rrp £29 HB. Text: c.20,000 words.**

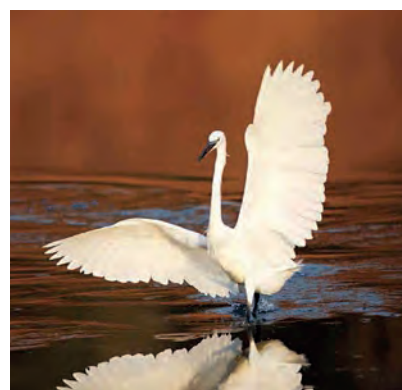
Game Drive Birds of Southern Africa

Photography by Philip, Ingrid & Heinrich van den Berg
Text by Philip van den Berg 978-0-9946751-3-2

This is a book for all bird lovers. It is designed to be rewarding to twitchers everywhere, while being particularly useful to visitors to southern Africa. It is not meant to be a comprehensive guidebook: it focuses on birds you may see on a regular game drive and will help you to become familiar with the 300 most common species. To achieve this end, the book is unconventional in its grouping of birds. Usually, related bird species are grouped together in families: species and sub-species. In this book, the grouping is based on shared habitat to enable birders to know what can be expected in any given area at any particular time. Where further subdivisions are necessary, other factors are used to make more distinctions. Bear in mind that the groupings into habitats are not mutually exclusive and many birds will naturally occur in two or even three of the habitats.

These broad divisions will help the reader with useful clusters and will help to make quick and easy sense of what can be a bewildering range of birds. For the sake of expedience and practicality seabirds are not included (they would double the size of the book!), likewise LBJs ('little brown jobs') as they are so ubiquitous and have myriad sub-species.

Southern Africa has a great variety of different climates, biomes, vegetation types and general habitats, which in turn give rise to an amazing richness of birdlife. With over 960 bird species in the region south of the Cunene and Zambezi Rivers (which constitutes southern Africa), many birdwatchers find that starting out with comprehensive bird guidebooks can be overwhelming. As an HPH title, the book has hugely added value in the fact that the photography and reproduction is of a stunningly high standard.



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Kruger Self-Drive: Routes, Roads & Ratings

Photography by Philip, Ingrid & Heinrich van den Berg

Text by Ingrid van den Berg 978-0-9946751-2-5

This hard cover book is aimed at the self-drive visitor to the Kruger National Park. The book is a comprehensive, practical and easy to use guide to the routes and road of Kruger National Park. It rates all the roads of the park. Maps and quick-find guides are used for easy references. All the photographs were taken in the park and illustrate the possibilities of the magnificent sightings one can expect on the various routes and roads. This book is a must have for any Kruger visitor.

275mm x 215mm, 288pp; all colour; text: c.90,000 words
rrp £29 HB

Routes

Kruger Self-Drive, Routes, Roads and Ratings suggests a selection of routes to take from every camp in the Kruger National Park to enhance your game drive experience.

Roads

It is a comprehensive guide to all roads in the Park. The road descriptions feature a write-up of the vegetation, game viewing opportunities and history, as well as photographs taken on that specific road.

Ratings

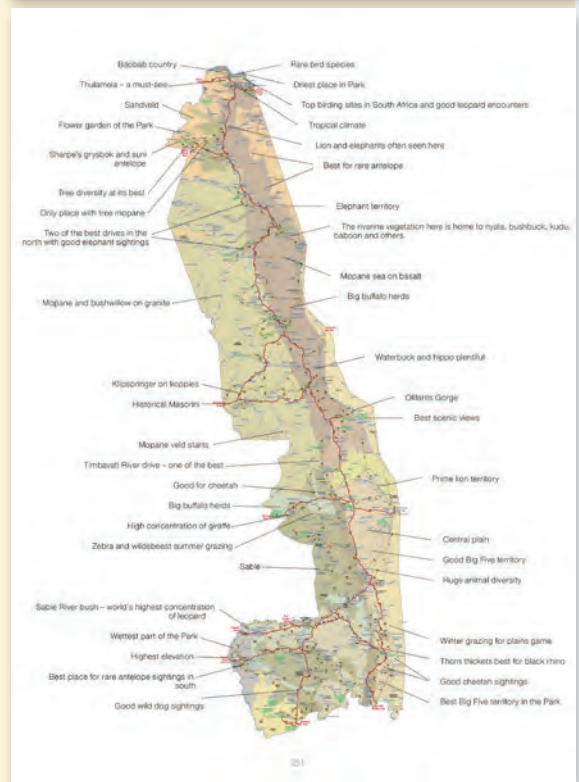
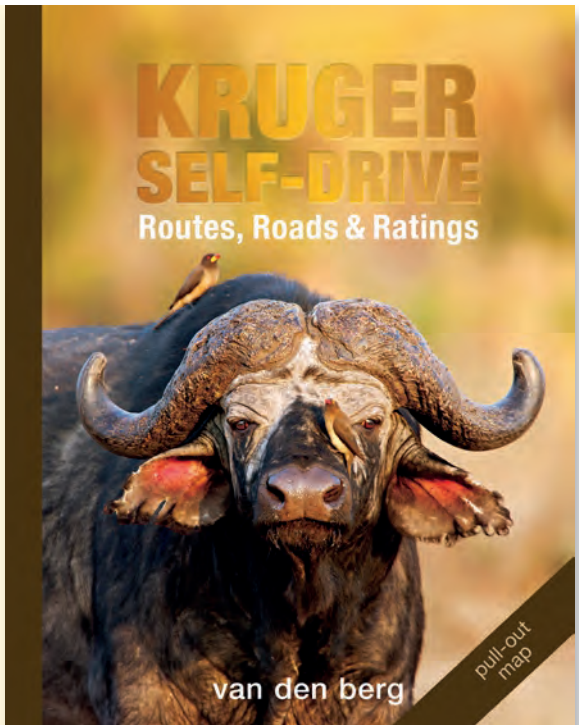
The book rates every single road in Kruger according to the probability of predator and antelope sightings, scenic beauty and birding opportunities.

Animal, bird and tree guide

An appendix illustrates the most common mammals, reptiles, birds and plants found in the Park. It also illustrates the different ecozone of the Park.

Pull-out map

The book features a large pull-out map showing all the roads and routes of the Park.



The majority of visitors to South African national parks these days opt to hire their own 4x4 for a week or two and set their own agendas, travelling between lodges and camp-sites.. But where are the best places to see the animals you want to? At what time of day? Where can I find out more about each species? How long will it take me to

H1-1 NAPI ROAD BETWEEN NUMBI AND SKUKUZA

★★★★★

54 km, paved, traverses four ecozones

Transport Drive, Mopane Drive, Mopane Drive, Mopane Drive, Mopane Drive

The Napier Road, one of the oldest in the Park, connects the Numbi Gate to Skukuza. It is also the first part of the main road (H1) that traverses the Park from north to south.

Special of the Napier Road are the **isolated inselbergs** (granite hills) and the **isolated inselbergs** (granite hills) that dot the landscape. Not to be missed is the fact that the granite hills are **isolated inselbergs**. The inselbergs are a wonderful landscape and the inselbergs are a wonderful landscape.

Proton and Big Five sightings are relatively good along the Napier Road. Look out for leopard close to rocky outcrops, rhino and elephant sightings. Look out for leopard close to rocky outcrops, rhino and elephant sightings.

Good brown and an assortment of grazing through the Napier Road.

Look for the leopard close to rocky outcrops, rhino and elephant sightings. Look out for leopard close to rocky outcrops, rhino and elephant sightings.

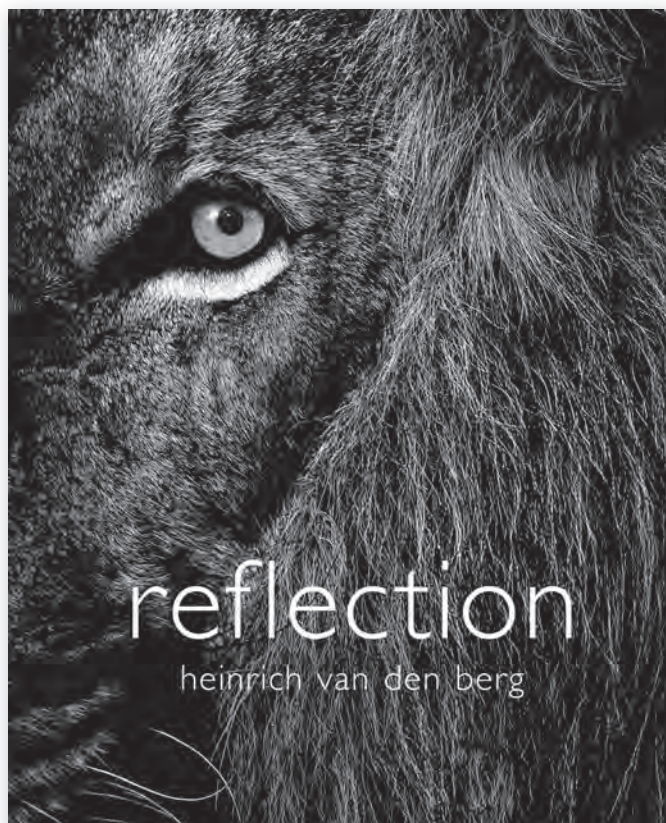
Proton and Big Five sightings are relatively good along the Napier Road. Look out for leopard close to rocky outcrops, rhino and elephant sightings.

Good brown and an assortment of grazing through the Napier Road.

drive from A to B? What are the roads like? What about places to eat? The questions are endless – this is the only book which provides all the answers. **ESSENTIAL!**



like recommended title



reflection

heinrich van den berg

Reflection

Heinrich van den Berg 978-0-620-61111-4

From the writer and photographer of *Shades of Nature* and *Art of Nature* comes *Reflection*, a poetic wildlife photography portfolio of staggering reach. It is indeed a reflection upon a lifetime of work by award-winning photographer Heinrich van den Berg, not only behind the camera but as a writer, publisher and highly motivated protector of the natural world.

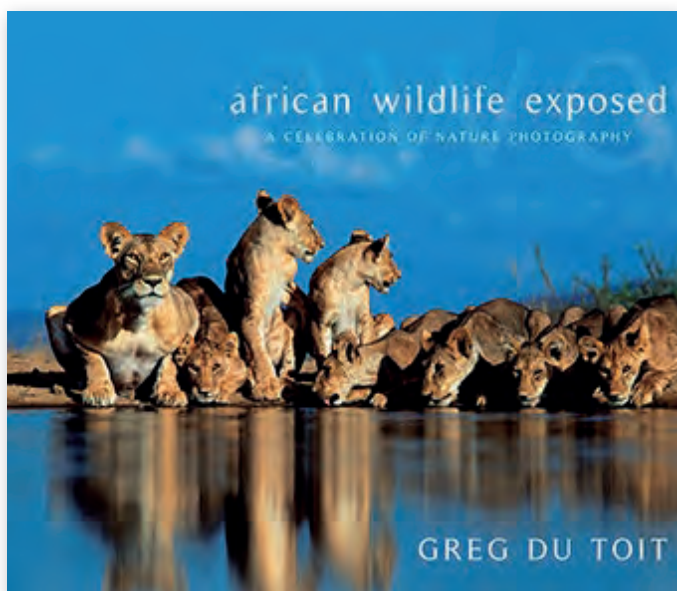
This giant of a book is exquisitely presented and will be a source of joy and inspiration for all possessed of a love for Nature and her astonishing array of creatures.

380mm x 310mm x 28mm, 224pp
rrp £55 HB; Large format, deluxe
Text: c.8,000 words.



recommended title





AWE – African Wildlife Exposed

A celebration of nature photography

Greg du Toit 978-0-620-56171-6

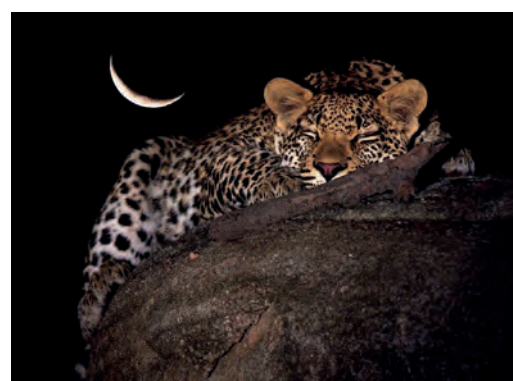
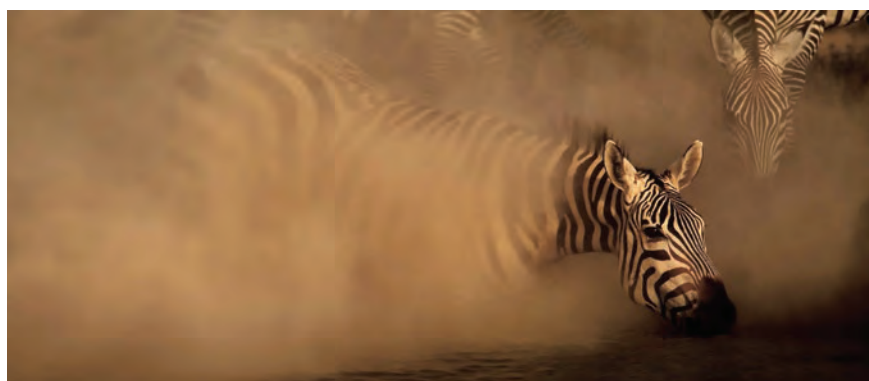
AWE is not just another coffee-table book on African wildlife; it is the result of one man's personal quest to find the Africa of his dreams and the culmination of over a decade's worth of exploring and photographing. Gently peeling the layers back, eighth-generation African and acclaimed wildlife photographer Greg du Toit, reveals Africa's wildlife in a way never seen before.

275 x 320mm, 160pp, all colour

rrp £40 HB; Large format. Text: c.20,000 words.

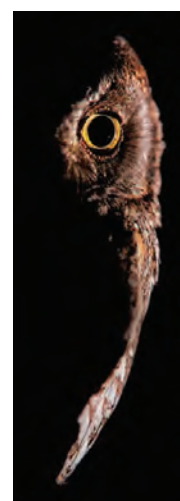


This is a remarkable collection of photographs from the personal journey of Greg du Toit, a celebrated photographer of African wildlife whose reputation for placing himself in considerable danger to 'get the shot' is legendary. The majority of the images are colour, with a selection of black & white. The images were shot in Kenya, Tanzania, Angola, Namibia, Botswana, Zimbabwe, Zambia, Mozambique, Swaziland, Lesotho and South Africa.



GREG DU TOIT: Winner, RGS Wildlife Photographer of the Year

"Greg du Toit's work is easily recognizable by the tangible mood, primitive energy and vibrant colours that it conveys, and his dynamic collections represent scenes actually captured in the camera: **not** digitally manipulated on a computer afterwards. It has brought him international acclaim and his work has hung in both the London and Sydney Natural History Museums. His 'Authentic Africa' collections have been exhibited across the globe, from New York to Singapore. He was invited to exhibit his work, simply titled 'Africa', in the National Geographic Store Gallery. This solo exhibition was sold out in its first month and seen by an unprecedented 40,000 visitors each day. His photography has also been widely published in magazines, including Africa Geographic, which ran a cover story titled 'Living on the Edge' detailing a portfolio of his work. The BBC Wildlife Magazine published a story titled 'A Waiting Game', describing how he sat submerged in a waterhole for 270 hours to capture images of endangered free-ranging lions in Kenya's Great Rift Valley. He has received awards in the most prestigious photographic competitions in the world; he has also been interviewed on the BBC World Service and appeared on live CNBC television. He is a remarkable individual, and his message is simple: it is not too late to save Africa's wild places. His work will serve as testament to this." — HEINRICH VAN DEN BERG





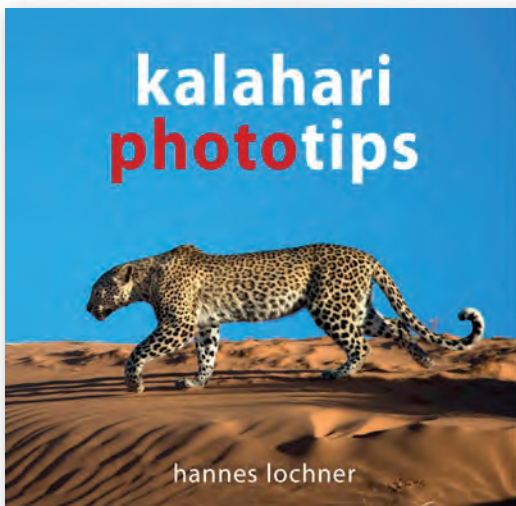
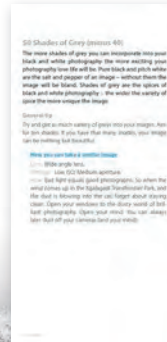
215 x 215mm, 152pp. Text: c.20,000 words.
rrp £18.99 PB
(durable, gate-folded cover)

Black and White Phototips

Heinrich van den Berg 978-0-9946751-0-1

4

Having photographed and published the internationally award-winning black and white wildlife book *Reflection*, as well as *Shades of Nature*, which has been translated into four languages, Heinrich van den Berg is without a doubt the authority of black and white wildlife photography in South Africa. With *Black and White Phototips*, his third book in the *Phototips Series*, he reveals all his trade secrets of capturing and creating black and white photographs. It is the fourth book in the *Phototips Series*.



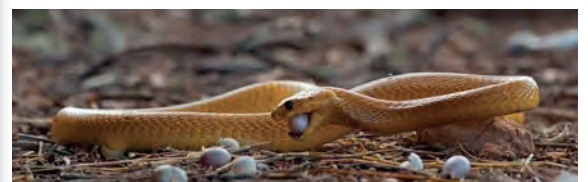
Kalahari Phototips

Hannes Lochner 978-0-9946751-1-8

5

Hannes Lochner is the authority of wildlife photography in the Kalahari, having spent 5 years working on two books (*Colours of the Kalahari* and *The Dark Side of the Kalahari*) in the Kgalagadi Transfrontier Park. He is widely regarded as one of the most dedicated and gifted photographers in South Africa. In *Kalahari Phototips* he shares his photography expertise and the special techniques he has developed for arid environments.

215 x 215 mm, 160pp. Text: c.20,000 words
rrp £18.99 PB (durable, gate-folded cover)



1

Phototips: principles of nature photography

Heinrich van den Berg 978-0-620-50748-6

This amazing book is the first in the series and covers the foundations of mastery of the arcane art of nature photography in the company of one of the world's finest exponents. The key to the success of this book (and series) is that it avoids too much text and all technical jargon in favour of visual aids –the photos themselves– accompanied by bullet point notes on composition, exposure, lighting and so on..



215 x 215mm, 144pp
all colour, 170gsm art paper
rrp £18.99 PB
(durable, gate-folded cover)
Text: c.20,000 words

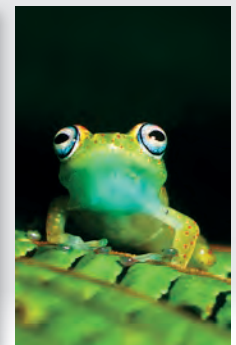
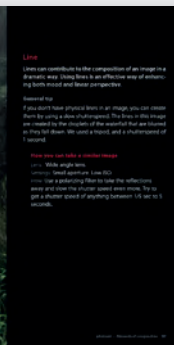


215 x 215mm, 144pp, all
colour, 170gsm art paper
rrp £18.99 PB (durable, gate-
folded cover)
Text: c.20,000 words

Phototips: composing nature

Heinrich van den Berg 978-0-620-57361-0

Phototips – composing nature is the second in the Phototips series of books, aimed at nature photographers who want to hone their photography skills and produce breathtaking images. This volume is all about learning how to best compose your images to meet your aims while taking into full account the local conditions and environment and in particular the time of day – light being, as ever, a crucially important compositional element.

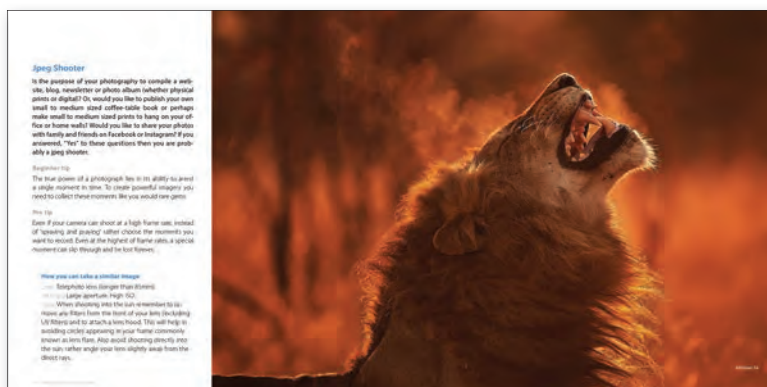


3

Phototips - getting it right in camera

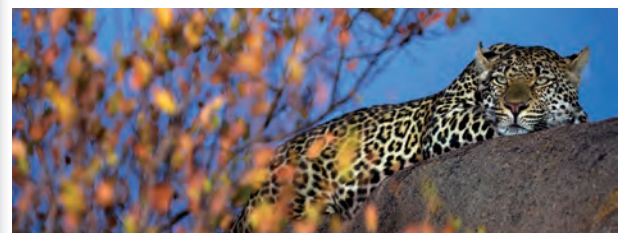
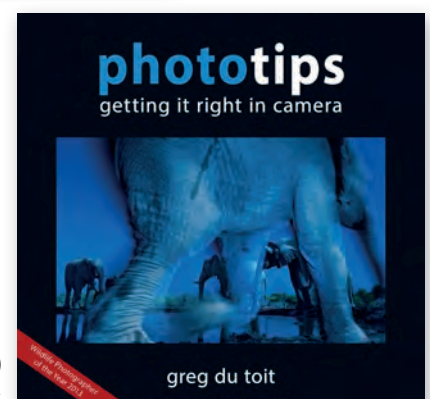
Greg du Toit 978-0-620-61522-8

Getting it right in camera is a book written with nature photographers in mind. It is aimed at all levels of skill and experience, from the beginner to the semi-professional. The text takes beginner photographers on a logical step-by-step journey and explains, in simple terms, 'art' in photography. Photographers will especially enjoy the lavish array of shots and tips from internationally-acclaimed wildlife photographer Greg du Toit as he explains how to apply and tweak the fundamentals of photography to create dynamic photographs that tell their own story and leave a powerful impression.



Text: c.20,000
words

215 x 215mm, 144pp, all colour, 170gsm art
paper; £18.99 PB (durable, gate-folded cover)





Land of Contrast: southern africa's diverse biomes

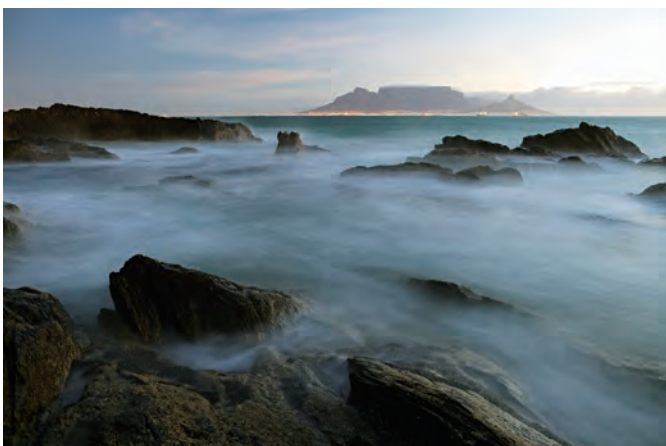
Philip & Ingrid van den Berg, Heinrich van den Berg
978-0-620-53815-2

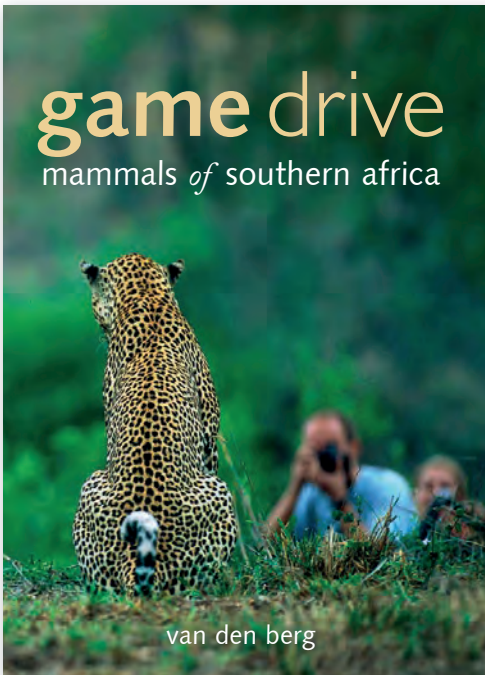
Through sublime photography and informative text, this book evokes the renowned diversity of the different landscapes and life within the eight biomes of the southern African sub-continent. Each of these distinctive environments, called *biomes*, are the result of differing geology and climate, which determine the soil and vegetation types and eventually the fauna. The type of life on land is determined by the availability of fresh water and therefore rivers and wetlands form an intrinsic part of each biome, which vary from Fynbos, Succulent Karoo, Nama Karoo, Desert, Grassland, Savanna, Thicket and Forest.

338mm x 265mm, 136pp, all colour.
£39 large-format HB. Text: c.10,000 words.



The finest nature & wildlife photographers and writers in the world unlock the astonishing, varied biomes of Southern Africa in in a stunningly illustrated book.





Game Drive: mammals of southern africa

Heinrich van den Berg, Philip & Ingrid van den Berg 978-0-620-56172-3

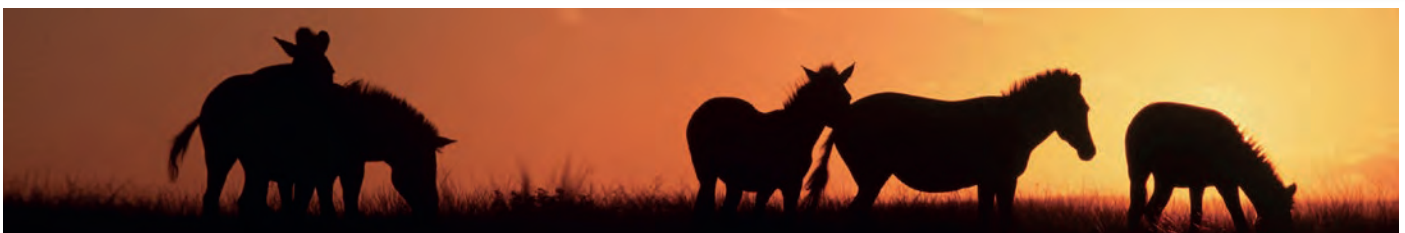
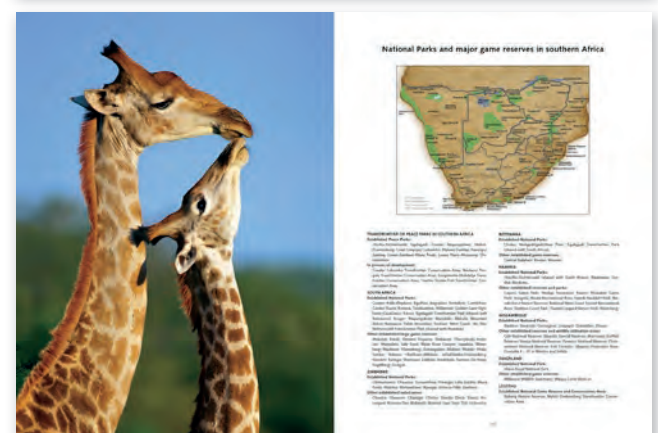
Mammals are the stars of most game drive experiences. National parks and game reserves in southern Africa lend themselves extremely well to watching game in its natural surroundings from the safety of a vehicle. Whether joining organized drives on open vehicles or on self-drive safaris, mammal sightings and experiences are bound to be unforgettable and exhilarating. This is a large format pictorial hardcover book featuring 90 mammal species most likely to be encountered on game drives. Illustrated by superb photographic images, the text on each species is concise and very readable and serves to enhance wildlife experiences.

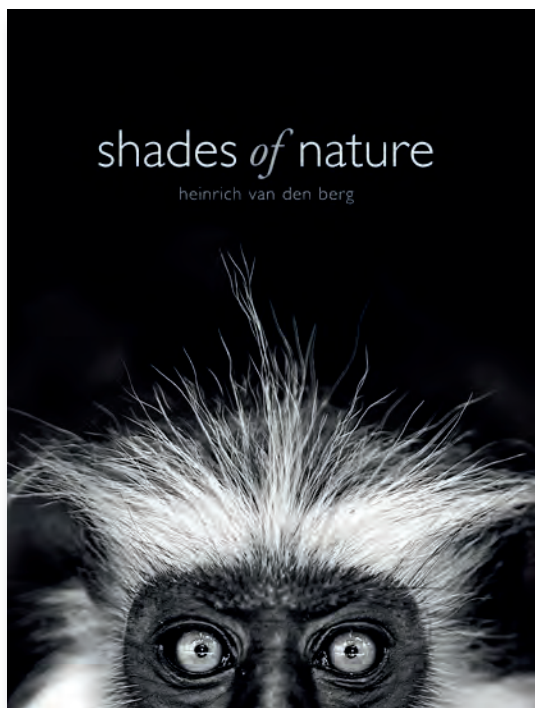
320 x 240mm, 200pp, all colour, 180 photos, 200 gsm art paper
rrp £40 HB

Text: c.15,000 words



Stunning photos and detailed texts show you how to ensure sightings of the Big Five and other mammals in the great reserves of Southern Africa.





Shades of Nature

RIGHTS SOLD: French, German, Italian, Chinese

Heinrich van den Berg 978-0-620-46310-2

In every way, this book is a fresh and daring perspective on the natural world and those that live in it. By removing colour from the visual element, the viewer is encouraged to interact directly with each image on a subjective level and to take from it a uniquely personal experience.

The text is in caption format, and helps create a multilayered work that hints at both poetry and philosophy. Through Van den Berg's carefully distilled thoughts, readers are enticed to think beyond the obvious and explore a wide canvas of ideas epitomised in nature.

'Shades of Nature' dismisses all preconceptions of what classic wildlife photography should be, and how it should be presented to the world. It effortlessly defies the norm, to demonstrate that mood and movement, energy and emotion, are the true essences of this craft.

Depth of experience rests on art, not colour.

338mm x 265mm, 136pp, printed on 200gsm matt art paper, spot textured UV varnished. Text: c.4,000 words.

rrp £37 HB; Large format



recommended title



RIGHTS SOLD: Korean, Chinese

Art of Nature

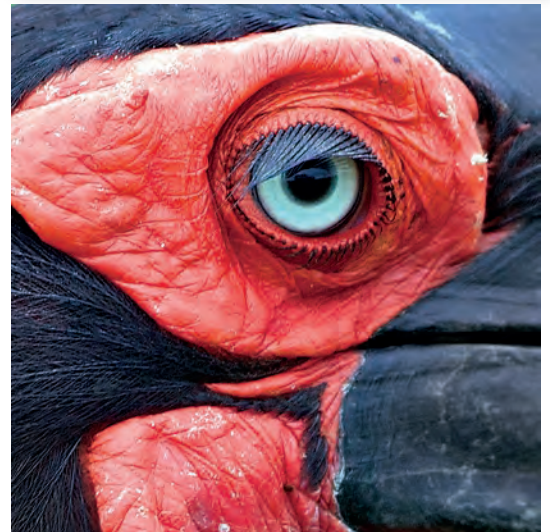
978-0-620-46965-4; Heinrich van den Berg

This is a book that reveals a syncretic relationship between Art and Nature that elicits spontaneous and emotional reaction in the reader's mind. The photographs illustrate art: animal behaviour becomes a visual element, natural science becomes the page upon which art is drawn. Here Reality defers to Beauty and Emotion.

Heinrich's succinct texts reach beyond the photographs. They complement, query and even impugn the images. The words are not there to fondle the images, but rather to dare the viewer to look beyond the obvious... to discover the pure art that lies at the heart of all of nature.

The owner of this book will hold a key to something beyond extraordinary animal behaviour or powerful, unique scenery. It will open the human heart to a natural universe where nothing matters but the sheer beauty of nature itself. In direct contrast to conventional visual appraisals of nature, this book peels back the layers found in the natural environment by placing nature within the realm of pure art.

354mm x 273mm, 175pp, 195 colour photos, 200gsm matt art paper; rrp £37 HB; Large format. Text: c.4,000 words.



**Nature and Art are indivisible;
this unique book illustrates how
pure art is vividly omnipresent in
the natural world..**



recommended title



NEW: all rights available

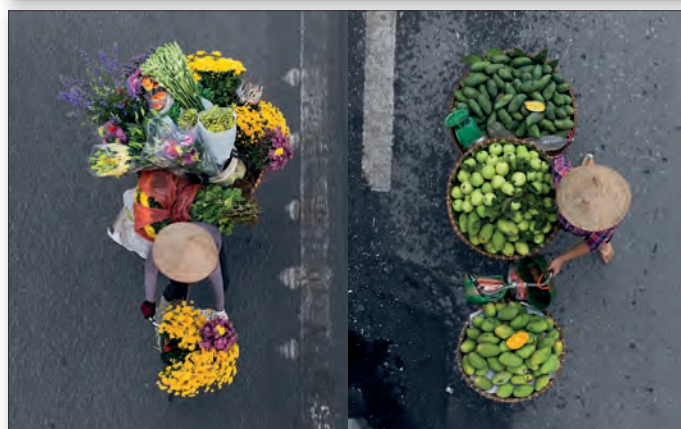
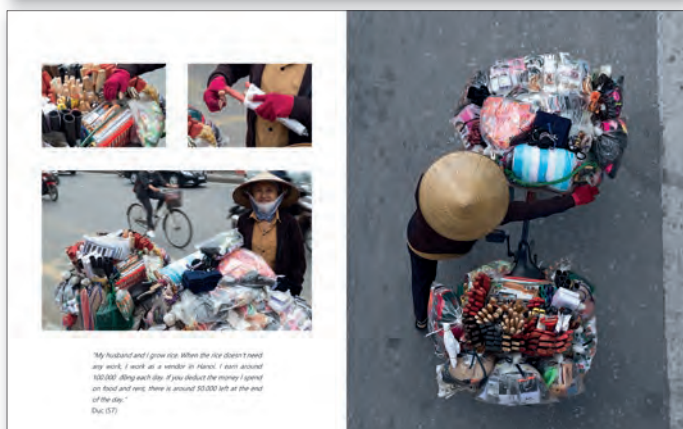
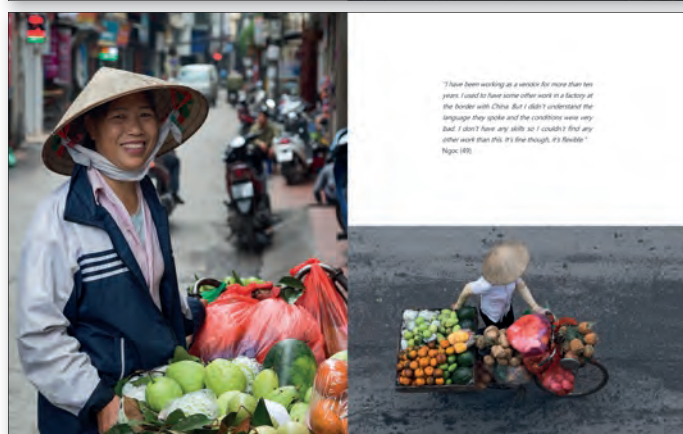


Merchants in Motion The Art of Vietnam's Street Vendors

978-988-14938-6-6; Loes Heerink

Dutch photographer Loes Heerink has captured the street vendors of Hanoi from a unique vantage point. The result is this stunning collection of colours and shapes set against the tarmac grey of the city's roads. Together with short interviews with some of the vendors, *Merchants in Motion* portrays an essential part of the enduring charm of the Vietnamese capital. This is her first book.

245 x 195 mm; 168 pages; full colour throughout: 145 photos.
Text: c.700 words.
rrp £25 HB





"I have been working as a vendor for more than ten years. I am trying to earn enough money so my kids can go to school."
Hong (55)

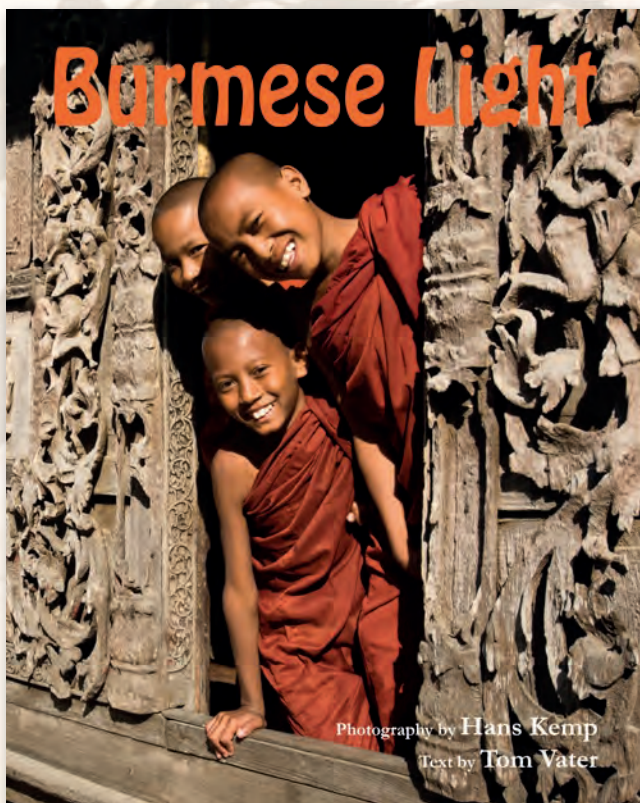


Loes Heerink (1989) is a Dutch photographer currently based in the Netherlands. She picked up photography in her teens and never got rid of her camera. From 2012 till 2015 Loes lived in Hanoi. The Vietnamese capital with its vibrant street life proved a photographer's dream, resulting in this amazing, idiosyncratic book.



"On numerous occasions I tried to take a picture of the vendors. But I wasn't happy with the results. There was too much going on in the background: stores, people, trees, trash, houses, motorbikes. I decided to find a higher vantage point and eliminate all the background noise and just have the bike and the vendor in the photograph. While waiting on the bridges my obsession grew. From above you could perfectly see how well everything was arranged. And because I was spending so much time waiting I got a glimpse in the lives of the vendors. They talked a lot to each other, greeted each other and sometimes I saw vendors who were walking together. I even got to talk to some of the vendors. Such incredible stories! And they were so nice and grateful. And I loved how they just opened up to me. These women were away from home a lot, had to work so hard for many hours and when I asked how they felt about their work they told me they liked the flexibility! It made me feel a little bit spoiled. If I had to walk 20km every day carrying around 50kg on my shoulders, I think it would break my back! I have so much respect for these vendors. I can't believe they let me into their lives by telling me their story. And now I get to tell it to you."

– LOES HEERINK



**181 x 263 mm; 200 pages; full colour throughout:
181 photographs. Text: c.10,000 words.
rrp £19.99 HB; mailing carton**

***Hans Kemp takes us deep into the being of
this ancient land to reveal its eternal soul.***



Burmese Light

978-988-165-571-4; Hans Kemp (photos) & Tom Vater (text)



Burma, or Myanmar, is an ancient land across which many cultures have flourished throughout the ages, and in which many continue to live to this day. Its history in the last 60 years has been one of repression, conflict and need, but while border conflict continues other signs are now good that the nation is set to enter a new and happier phase.

Photographer and publisher Hans Kemp (*Bikes of Burden, Sacred Skin, Carrying Cambodia...*) has created a book of superb quality that vividly captures the varied textures of this amazing land and its people. Writer Tom Vater (*Beyond the Pancake Trench, The Devil's Road to Kathmandu, The Cambodian Book of the Dead...*) travelled throughout Burma with Hans and recorded their often arduous journey in fascinating style.

This is a book of stunning images that will remain in our hearts for a very long time. They live and breathe Burma and draw us towards it. Tom's erudite text brings context and welcome explanation to the visual panoply.

Essential for anyone with even a vague interest: the more so if a visit is planned.

***"This is Burma, and it will be quite unlike any
land you know about."***

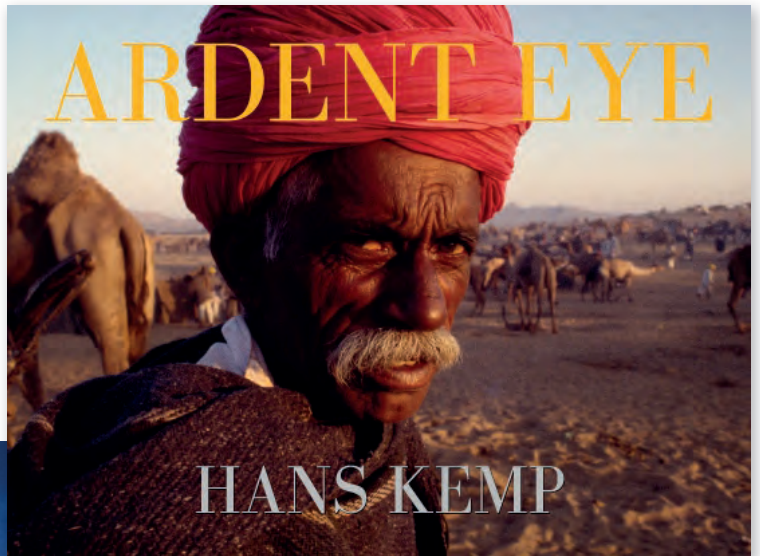
- Rudyard Kipling, 1889

Ardent Eye

978-962-8563-74-6; Hans Kemp

This book is veteran photographer Hans Kemp's personal portfolio of his 30-year journey through the people and places that characterise Asia, offering insight into the changes that are taking place.

280 x 380 mm; 176 pages; 80 image-size photographic plates (4 colour); case bound (at top), section sewn folio edition. Text: c.2,400 words.
rrp £35 HB; deluxe large format



Hans Kemp is recognised as one of the leading photographers of Asia in the world and has been published many times. Some of his books are represented in this catalogue. What makes this one special is that it is a beautifully presented collection of some of his most iconic images, creating an intimately personal journey through a continent he clearly loves and knows well.

These remarkable photographs were shot over 20 years of travel, often in some of the most inaccessible places on the planet. He has captured exquisite, moving, and memorable moments and reproduced them in fine style. The binding is a big part of this. It is a top-bound, large format, folio edition which allows the reader to be drawn in to the image unhindered.

This stunning record of Asia and its different peoples is personal to Hans Kemp; however it surely serves to enlighten us all. His personal notes and descriptions of each photo accompany thumbnails at the end of the book.

The very finest in travel photography printed and bound at the highest level at a great price.





Bikes of Burden

978-988-165-571-4; Hans Kemp

It is the motorbike that makes Vietnam tick. In Saigon alone, more than two million of them ply the streets. People commute by bike, fathers take their kids to school by bike (you'd be surprised how many you can get on board), products find their way to the consumers by these amazing little machines...

The bike is the backbone of the economy... the bike is the carrier of goods and people... the bike is a beast of burden!

181 x 263 mm; 200 pages; 192 colour photographs. Text: c.900 words.
rrp £19.99 Hardcover.

This is the revised and expanded edition of travel photography legend HANS KEMP's biggest-selling book, first published in 2007 and now in its umpteenth reprint. It is a selection of his finest shots - often taken from the back of one of the self-same bikes. It is quirky, mystifying, eye-opening, frightening and downright unbelievable. Can you really get that many people on a tiny bike? How can he drive that thing when his load blocks his vision? Why doesn't the whole thing fall apart under the weight? Dead pigs???? It is the perfect gift for any occasion.

RIGHTS SOLD: FRENCH, GERMAN, JAPANESE





**THE PERENNIAL
BESTSELLER!**

Revised & expanded.

bikes of BURDEN

HANS KEMP



THE PERFECT GIFT-BOOK in any language..
the pictures speak for themselves and appeal
to all ages!



recommended title



Carrying Cambodia

978-896-2856-378-4;

Conor Wall

Hans Kemp



Similar to the previous book, but covering ALL imaginable forms of transportation, this one opens our eyes to the sheer determination of the Khmer people to make sure those things they want transported get transported! Tuk-tuks crammed to the roof with fruit & veg, beat old taxis transporting pigs bigger than people, beds bigger than pigs and water tanks bigger than beds! 6 on one small motorbike.. 67 people standing on the back of a flatbed lorry.. Following the huge success of *Bikes of Burden*, Hans Kemp and Irish photographer Conor Wall beautifully illustrate the Khmer genius for overcoming their country's transport dilemma.

200 x 200 mm; 144 pages; full colour throughout:
180 photos. Text: c.450 words.
rrp £15.99 Flexi

Have you ever noticed that people in big cars never smile? It must be the unhappiest form of travelling in the whole world. In comparison, people hanging onto the side of overloaded vans or sitting atop 17 large bags of vegetables on the back of 100cc motorbikes beam from ear to ear. An altogether more fun way to travel!

Welcome to Cambodia through the lenses of Conor Wall and Hans Kemp.





Sacred Skin Thailand's Spirit Tattoos

978-962-85637--9-1

Tom Vater (text)

Aroon Thaewchatturat (photos)

250 x 200 mm; 200 pages;

200 colour photos, contrast-adjusted for clarity.

Text: c.12,000 words.

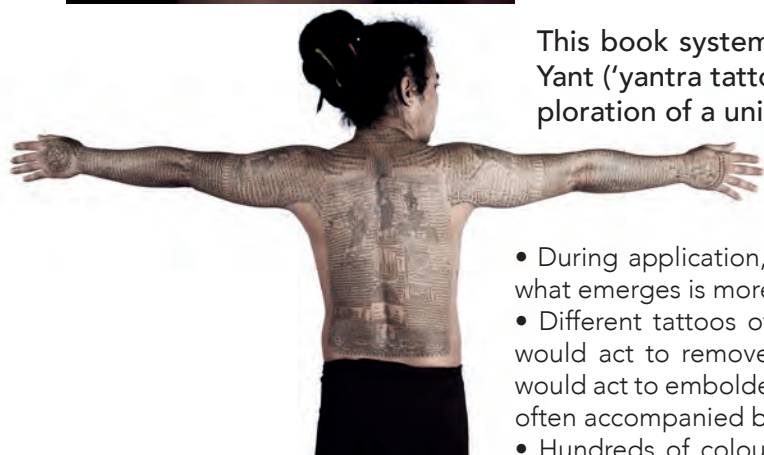
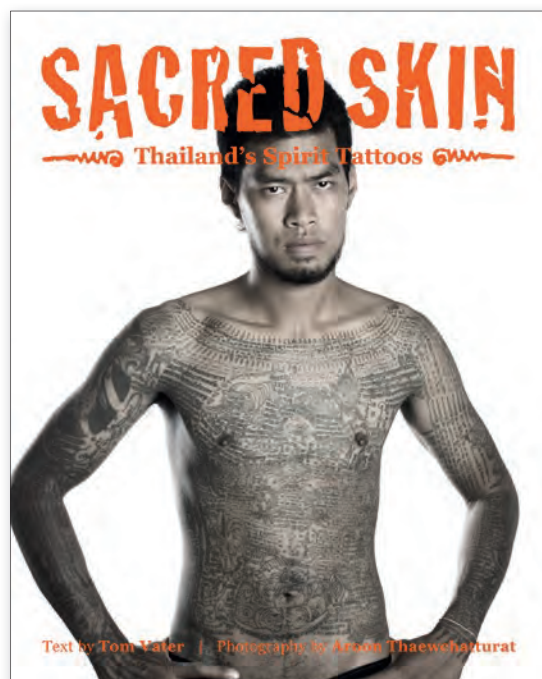
rrp £24 Flexi

"...stunning photos and exuberant writing..."

"...Sacred Skin will further popularize a centuries-old tradition."

—Andrew Marshall

TIME magazine



This book systematically reveals and examines the extraordinary Sak Yant ('yantra tattoos') of Thailand. It is a brilliant visual and textual exploration of a unique phenomenon.

- Rooted in ancient animist practices and beliefs, these tattoos are ritualistically applied by specialist Buddhist monks at very few temple locations.
- During application, the monks chant empowerment mantras over their work: what emerges is more than simply a tattoo, it is a living amulet for the wearer.
- Different tattoos offer different kinds of protection: one of the god Ganesh would act to remove obstacles from the wearer's life, whereas a Tiger tattoo would act to embolden and strengthen, and protect from physical harm. They are often accompanied by their associated prayers, mantras and bijas.
- Hundreds of colour photos systematically introduce the different categories



of tattoo, including antropomorphic, deities, animals & geometrics. All are contrast-adjusted to enhance clarity.

- The accompanying text is absorbing and informative, offering a detailed analysis and description of these amazingly profound Sak Yant and their mysteries.



